

Jaehyuck Choi (*1994) is a conductor-composer, and artistic director of the ensemble blank.

Lover of paintings, fashion, and smoky whiskey, Choi made his international debut conducting the **London Symphony Orchestra** at the Lucerne Festival in 2018 sharing stage with **Sir Simon Rattle** and Duncan Ward on Stockhausen's Gruppen, stepping in for Matthias Pintscher at the last minute. Since then, Choi has conducted the Tonhalle-Orchester Zürich, Ensemble Intercontemporain, Trondheim Symphony, Kyiv Symphony Orchestra, Wiener Festspiele Orchester, Berlin Sinfonietta, Divertimento ensemble, FontanaMix ensemble, Victoria Hall in Genève, Daejeon Philharmonic, Bucheon Philharmonic, Gyeonggi Philharmonic, Pardubice Chamber Philharmonic, etc.

Choi served as assistant conductor to Paavo Järvi's Korean Tour, Vienna Opera Academy, and guest assistant to Ensemble Intercontemporain.

Sounds come into real life popping out of the paper with his conductor's hand; at the same time, Jaehyuck carves and gives births to lives of new sounds with his pen and paper.

His compositions are being published by the **Universal Edition** in Wien. The clarinet concerto (2017) gifted Choi the **1st Prize of the prestigious 72em Concours de Genève**. Ever since, Choi has been commissioned and his music were championed by groups and organizations such as Ensemble Intercontemporain, Parker Quartet, Menuhin International Violin Competition, Banff Centre for the Arts and Creativity, VIVO Music Festival, Chamber Music Columbus, Divertimento ensemble, FontanaMix ensemble, SORI ensemble, Tonkünstler Orchester, Daejeon Philharmonic, Gyeonggi Philharmonic, L'Orchestre de Chambre de Genève, etc.

Graduate of the Walnut Hill School for the Arts (HD '13), The Juilliard School (BM '17 | MM '19) and the Barenboim-Said Akademie (AD '23), Jaehyuck makes his home in Berlin and Seoul.

Jaehyuck Choi | Conductor, Composer | 1994

Universal Edition | Artistic Director and Conductor of the **ensemble blank**

Concours de Genève: 1st Prize

Lucerne Festival: Conducting Debut (London Symphony)

Conducted the **London Symphony, Tonhalle-Orchester Zürich, Trondheim Symphony, Kyiv Symphony, Tonkünstler Orchester, Ensemble Intercontemporain, Daejeon Philharmonic, Bucheon Philharmonic, etc.**

- 2024 Conducting Ensemble SORI's portrait concert (all Choi works)
 - 2023 Ensemble Intercontemporain: World Premiere
 - 2023 Vienna Opera Academy Assistant Conductor
 - 2022 **Koussewitzky International Conducting Competition Finalist**
 - 2022 Paavo Järvi's assistant conductor in their Korean Tour
 - 2022 Tonhalle-Orchester Zürich Conductors' Academy
 - 2022 **Milano Fashion Week**: World Premiere and Conducting
 - 2022 **Järvi Conducting Academy** | Pärnu Music Festival Conducting Debut
 - 2022 Ensemble Intercontemporain, Chamber Music Columbus: Commissioned Composer
 - 2021 Ensemble Intercontemporain Guest Assistant Conductor
 - 2021 Banff Centre for the Arts and Creativity: Commissioned Composer and Guest Lecturer
 - 2020 Korean New Music Festival at the **Konzerthaus Berlin: Guest Artistic Director, Composer, and Conductor**
 - 2018 Menuhin International Violin Competition: Commissioned Composer and Jury of the commissioned work
 - 2018 **Lucerne Festival: Conducting Debut (London Symphony)** | Academy Conducting Fellow
 - 2017 **Concours de Genève: 1st Prize**
 - 2016 ASCAP/SCI: Grand Prize
 - 2015 Grafenegg Festival: Ink Still Wet
 - Barenboim-Said Akademie: Artist Diploma (Jörg Widmann)
 - The Juilliard School: BM, MM (Samuel Adler, Matthias Pintscher)
- www.jaehyuckchoi.com | @jaehyuckchoi_official | jaehyuckchoi1@gmail.com

지휘자 겸 작곡가 최재혁 (*1994)

위스키와 소주, 설치미술과 회화를 사랑한다고 말하는 최재혁은 2018 년 스위스 루체른 페스티벌에서 **사이먼 래틀** 경과 함께 **런던 심포니 오케스트라**를 이끌며 화려한 지휘데뷔를 가졌다. 취리히 톤할레 오케스트라, 런던심포니, 트론하임 심포니, 경기필하모닉, 부천시향, 대전시향, 루체른 페스티벌 아카데미 오케스트라 등과의 연주에서 호평을 받은 그는, "음악 앞에 겸손하고 오케스트라의 소리를 풍부하게 만든다" (파보 예르비) 는 평을 받으며 베를린 콘체르트하우스에서 열린 한국 문화원 주최의 한국현대음악축제 객원총감독 겸 지휘자, 파리 앙상블 앙탱콩탱포랑 객원 부지휘자, 파보 예르비 한국 투어 부지휘자, 루체른 페스티벌 지휘 펠로우, 예르비 아카데미 지휘 펠로우, 비엔나 오페라 아카데미 부지휘자를 역임했다. 또한 쿠세비츠키 지휘 콩쿨 파이널리스트, 프린세스 아스트리드 지휘콩쿨 세미 파이널리스트에 이름을 올린 바 있다.

2017 년 스위스 **제네바 콩쿠르**에서 클라리넷 협주곡 "녹턴 3 번"으로 작곡부문 **최연소 만장일치 1 위**를 차지하며 세계에 그의 음악을 알리기 시작했다. 파리의 앙상블 앙탱콩탱포랑, 캐나다 밴프 음악제, 파커 콰르텟, 경기필하모닉, 메뉴힌 국제 바이올린 콩쿠르 등에서의 위촉과 연주 러브콜을 이어가고 있는 그는 "색과 움직임, 에너지를 음악으로 절묘하게 표현해낸다" (마티아스 핀처), "이미 그의 언어를 완성해 나가고 있다" (요르그 비드만) 등의 찬사를 받으며 2023 년 필하모니 드 파리에서 앙상블 앙탱콩탱포랑, 서울 롯데콘서트홀에서 앙상블블랭크와의 세계초연을 예정하고 있다. 그의 작품들은 비엔나 유니버설 에디션이 출판하고 있다.

2015 년 한국에서 창단한 앙상블블랭크의 음악감독으로서 한국 관객들에게 새로운 아름다움을 전파하고 있는 최재혁은 미국 줄리어드 음악원 학사, 석사, 그리고 베를린 바렌보임-사이드 아카데미 아티스트 디플로마 과정을 졸업했다.

최재혁 | 지휘자 겸 작곡가 | 1994

유니버설 에디션 소속 작곡가 | 앙상블블랭크 예술감독 겸 지휘자

루체른 페스티벌 지휘 데뷔 (런던심포니)

제네바 국제 콩쿠르 작곡 최연소 만장일치 1 위

런던심포니, 취리히 톤할레 오케스트라, 트론헤임 심포니, 키이우 심포니, 톤쿤스틀러 오케스트라, 앙상블 앙탱콩탱포랑, 대전시향, 부천필, 경기필 등 지휘

- 바렌보임-사이드 아카데미 아티스트 디플로마 졸업 (Jörg Widmann)
- 줄리어드 음악원 학사, 석사 (Samuel Adler, Matthias Pintscher)
- 2024 앙상블 소리 위촉 작품 초연 및 포트레이트 공연 지휘
- 2023 앙상블 앙탱콩탱포랑 위촉작 초연
- 2023 비엔나 오페라 아카데미 부지휘자 역임
- 2022 쿠세비츠키 국제 지휘 콩쿨 파이널리스트
- 2022 파보 예르비 한국 투어 부지휘자
- 2022 취리히 톤할레 오케스트라 지휘 아카데미
- 2022 밀라노 패션위크: 패션/음악 융합작품 프로젝트 초연 및 지휘
- 2022 예르비 지휘 아카데미 | 페르누 뮤직 페스티벌 지휘 데뷔
- 2022 앙상블 앙탱콩탱포랑, 오하이오 콜럼버스 실내악축제 위촉작곡가
- 2021 캐나다 밴프 음악축제 위촉작곡가 겸 초빙교수 역임
- 2021 앙상블 앙탱콩탱포랑 객원 부지휘자 역임
- 2020 베를린 콘체르트하우스 한국 현대음악 축제 초빙 예술감독 겸 지휘자, 작곡가 역임
- 2019 월간 객석 선정 차세대 지휘자
- 2018 메뉴힌 국제 콩쿠르 위촉작곡가 겸 현대작품 심사위원 역임
- 2018 루체른 페스티벌 지휘 데뷔 (런던심포니) | 페스티벌 아카데미 지휘 펠로우
- 2017 제네바 국제 콩쿠르 작곡 최연소 만장일치 1 위
- 2016 ASCAP/SCI 작곡상 대상
- 2015 그라페네그 페스티벌 Ink Still Wet 초청 작곡가 겸 지휘자

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JAEHYUCK CHOI
Conducting Repertoire List

Antonio Vivaldi

Concertos for Oboe and Violin
Four Seasons
Violin Concerto RV. 354, 356

Johann Sebastian Bach

Brandenburg Concerto No.4
Orchestral Suites No.2

Wolfgang Amadeus Mozart

Symphonies No. 1, 25, 38, 39, 40, 41

Ludwig van Beethoven

Overture to Prometheus
Symphonies No. 1, 3, 4, 5, 7, 8
Coriolan Overture
Egmont Overture

Robert Schumann

Piano Concerto
Symphonies No.1, 2, 4

Johannes Brahms

Symphony No. 2, 3
Academy Overture
Tragic Overture
Violin Concerto

Hector Berlioz

Marche Hongroise from La Damnation de Faust
Symphonie Fantastique

Franz Liszt

Mephisto-Waltzer
Tasso: Lamentoso e Trionfo

Charles Gounod

Faust Waltz

Richard Wagner

Eine Overture Faust
Tannhauser Overture
Die Meistersinger Overture
Siegfried Idyll

Giuseppe Verdi

La forza del destino overture

Leos Janacek

Taras Bulba

Sergei Prokofiev

Symphony No. 1

Claude Debussy

La Plus que Lente

Arnold Schoenberg

Verklaerte Nacht
Pierrot Lunaire
Chamber Symphony No.1

Paul Hindemith

Kammermusik No.1

Igor Stravinsky

Firebird 1919 Version
Petrushka 1946 Version
Dumbarton Oaks

Dmitri Shostakovich

Symphony No.5

Samuel Barber

Adagio for Strings

Aaron Copland

Appalachian Spring

Steve Reich

Eight Lines

Gerard Grisey

Talea
Vortex Temporum

Iannis Xenakis

Thallein
Plekto

Bernd Alois Zimmermann

Dialoge

Gyorgy Kurtag

Stele

Karlheinz Stockhausen

Kontra-Punkte

Gruppen

Pierre Boulez

Derive 1

Elliott Carter

Triple Duo

Gyorgy Ligeti

Chamber Concerto

Violin Concerto

Cello Concerto

Heinz Holliger

Turm-Musik

John Adams

Chamber Symphony

Louis Andriessen

Workers Union

Tristan Murail

Feuilles travers les cloches

L'esprit des dunes

Bear Furrer

Spur

Magnus Lindberg

Jubilees

Hannah Eimmermacher

Hommage an den Klimperkasten

Kecskes

Extraodaesia

Title	Ensemble / Orchestral (10+ players)		Performer / Premiere	UE work number	Year
Violin Concerto	3.2.3.3 - 4.2.3.1 - 1hp, 3perc - 16.14.10.8.6 solo violin	11'	Jae Won Yoo, vn / Kyounghee Kim, cond / Gwacheon Symphony Orchestra 2014, Gwacheon, Korea		2013-14
[] for ensemble	2.0.1.0 - 2.1.0.0 - 1hp, 1hpschd, 2perc - 1.0.1.1.1	8'	Gyeonggi Philharmonic Orchestra / Seung Yoo Park 2016, Gyeonggi Arts Center, Korea		2015
Clarinet Concerto, Nocturne III	2.2.3.2 - 3.3.3.1 - 1hp, 1pf, 3perc - 10.8.6.6.4 + solo clarinet in Bb	10'	Jérôme Comte, cl / Pierre Bleuse, cond / L'Orchestre de Chambre de Genève 2017, RTS Studio Ansermet, Geneva, Switzerland <i>*1st Prize, Concours de Genève</i>	UES101588-000 https://www.universaledition.com/jaehyuck-choi-8087/works/clarinet-concerto-31887	2017
Clarinet Concerto, Nocturne III, ensemble version	2.2.2.2.- 2.2.2.1 - 1hp, 1pf, 3perc - 3.0.2.2.1 + solo clarinet in Bb	10'	Jérôme Comte, cl / Matthias Pintscher, cond / Ensemble Intercontemporain 2020, Philharmonie de Paris, France <i>*covid cancellation</i>	UES103417-000 https://www.universaledition.com/jaehyuck-choi-8087/works/clarinet-concerto-ensemble-version-34096	2017/19
Nocturne VI	3.2.3.3 - 4.3.3.1 - 1hp, 1pf, 4perc - 16.14.12.10.6	8'	Gyeonggi Philharmonic Orchestra / Nara Chung 2020, Seoul Arts Center, Korea		2018
Dust of Light	fl (dbl picc, bass fl), cl, bass cl, bsn (dbl contrabsn), hn, trbn, pf - 2.0.1.1.1	9'	Ensemble Intercontemporain / Julien Leroy, cond 2019, CentQuatre, Paris, France <i>*written for Ensemble Intercontemporain</i>	UES101590-000 https://www.universaledition.com/jaehyuck-choi-8087/works/dust-of-light-31889	2019
Love Letters	String Orchestra version (Three movements)	5', 3', 3'	Daejeon Philharmonic Orchestra / Jaehyuck Choi, cond 2022, Daejeon, Korea	UES102002-000 https://www.universaledition.com/jaehyuck-choi-8087/works/love-letters-32385	2018-20/21
Straight to Heaven	1.1.1.1 - 1.1.1.1 - 1perc – 1harp – 1piano - 1.0.1.1.1	13'	Ensemble Intercontemporain / Toby Thatcher, cond 2023, Philharmonie de Paris, France <i>*Ensemble Intercontemporain Commission</i>	UES103733-000 https://www.universaledition.com/jaehyuck-choi-8087/works/straight-to-heaven-34447	2022
Organ Concerto, ensemble version	2.1.2.2 - 2.1.1.0 - timp - 2perc - 2.2.2.2.1 + solo organ	13'	ensemble blank / Jaehyuck Choi, cond / Gyu-mi Choi, Org 2023, Lotte Concert Hall, Seoul, Korea		Work in Progress 2022-23

Title	Chamber (2-9 players)		Performer / Premiere	UE work number	Year
Cello Sonata in E minor	Violoncello, Piano (Three movements)	15'	Joy Yanai, vc / Chi-Wei Lo, pf 2010, Walnut Hill School for the Arts, Boston, US		2009-10
Self-Portrait I	2 Violoncelli (Three movements)	15'	Emily Munstedt, Rebecca Chuang, vc 2013, Walnut Hill School for the Arts, Boston, US		2012-13
Self-Portrait II	Alto fl, perc, vc	4'	Ji Weon Ryu, fl / June Moon Kyoung Hahn, perc / Maria Shim, vc 2013, The Juilliard School, New York, US		2013
Self-Portrait III	Violoncello, Piano	2' 30"	James Kim, vc / Chi-Wei Lo, pf 2013, The Juilliard School, New York, US		2013
Self-Portrait IV	Fl (dbl bass fl), pf, perc, vn, vc	10'	Ensemble CRUSH 2014, Trier, Germany <i>*Commissioned by Opening Festival, Trier</i>		2014
Still Life II	Fl (dbl bass fl), cl (dbl bass cl), pf, perc, vn, vc	7'	Da Niente Ensemble 2016, Michigan, US <i>*Commissioned by SCI/ASCAP</i>		2016
With Winds I	Fl, hp, vib, va	10'			2017-18
Nocturne V	Tenor, Marimba	10'	David Fischer, ten / Remi Durupt, mar 2018, Festival du Périgord Noir, France <i>*Festival du Périgord Noir commission</i>		2018
Untitled	A Mimist, fl, cl, vib, vn, vc	7'	ensemble blank / Jaehyuck Choi, cond 2019, MMCA Seoul, Korea		2019
Piano Trio No.1	Pf, vn, vc	5'	Changyong Shin, pf / Eunsae Lee, vn / James Kim, vc 2019, The Juilliard School, New York, US		2019
Trio	Pf, vn, cl	5'			2020
Illusion of the Silence	Pf, 2vn, va, vc	7'	Ensemble blank 2020, The House Concert, Korea		2020
With Winds II	2vn, va, vc	10'	Parker Quartet 2021, Banff Center for the Arts and Creativity <i>*Banff Center Commission</i>	UES101592-000 https://www.universaledition.com/jaehyuck-choi-8087/works/with-winds-ii-31891	2021
Portrait III	Fl (dbl bass fl), cl (dbl bass cl), hp, pf, perc, vn, va, vc	8'	Fontana Mix ensemble / Jaehyuck Choi, cond 2021, Bologna, Italy	UES101591-707 https://www.universaledition.com/jaehyuck-choi-8087/works/portrait-iii-31890	2021
Viola in My Life	Viola, Percussion	6' 30"	Hanna Lee, va / June Moon Kyoung Hahn, perc 2021, Kumho Art Hall Yonsei, Korea		2021
Shadow	High voice (soprano or tenor), sop sax (or cl), perc, vn, vc	6'	Divertimento ensemble / Jaehyuck Choi, cond 2022, Milan Fashion Week, Italy	UES103172-00 https://www.universaledition.com/jaehyuck-choi-8087/works/shadow-33805	2022
With Winds III	Cl (in A), 2vn, va, vc	15'	Gabriel Campos Zamora, cl / Siwoo Kim, Alicia Hui, vn / John Stulz, va / Matthew Zalkind, vc 2022, Vivo Music Festival <i>*Chamber Music Columbus & Vivo Music Festival Commission</i>	UES101594-00 https://www.universaledition.com/jaehyuck-choi-8087/works/with-winds-iii-31893	2022
Signal	Soprano saxophone, tenor trombone	9'	Duo Signal 2022, Basel, Switzerland <i>*Duo Signal Commission</i>		2022
Snow	Piano 4 hands	7'	Kim&Hanssen, pf 2023, Germany <i>*Piano Duo Kim&Hanssen Commission</i>		2022

Title	Solo		Performer / Premiere	UE work number	Year
Piano Etude No.1, Light	Piano	6'	Chuang Chuang Feng, pf 2013, Walnut Hill School for the Arts, Boston, US		2012
Piano Etude No.2, Luminous Blur	Piano	2' 30"	Chi-Wei Lo, pf 2014, The Juilliard School, New York, US		2014
Nocturne I	Flute	3'	Written for Ji Weon Ryu		2016
Nocturne II	Violoncello	5'	Christine Lee, vc 2016, Chang Ucchin Museum, Yangju, Korea		2016
Nocturne IV	Violin	4'	Ji Soo Choi, vn 2018, The Juilliard School, New York, US		2017
Nocturne IV	Viola	4'			2017
Self in Mind I	Violin	4'	6 Finalists of the Menuhin Competition Junior Division 2018, Victoria Hall, Geneva, Switzerland <i>*Menuhin Competition Commission</i>		2018
Self in Mind I	Viola	4'	Richard O'Neil, va 2019, Seoul Arts Center, Korea		2018
Self in Mind II	Flute	5'	Yubeen Kim, fl 2019, Victoria Hall, Geneva, Switzerland / Rafał Zolkos, fl 2019, Korea / Ji Weon Ryu, fl 2022, US	UES101600-211 https://www.universaledition.com/jaehyuck-choi-8087/works/self-in-mind-ii-31900	2018
Self in Mind III	Violoncello	5'	Issei Herr, vc 2018, The Juilliard School, New York, US / James Kim, vc 2019, Seoul Arts Center, Korea	UES101595-141 https://www.universaledition.com/jaehyuck-choi-8087/works/self-in-mind-iii-31894	2018
Self in Mind IV	Percussion	12'	June Moon Kyoung Hahn, perc 2020, Seoul Arts Center, Korea	UES101587-502 https://www.universaledition.com/jaehyuck-choi-8087/works/self-in-mind-iv-31886	2019
Love Letters	Piano	5', 3', 3'	Da-hyun Chung, pf 2022, The House Concert, Korea	UES101604-410 https://www.universaledition.com/jaehyuck-choi-8087/works/love-letters-31911	2018-20
Micro-Interludes	Piano	3'	Written for Mackenzie Melemed		2020
Portrait I	Piano	3'	<i>*Commissioned by Min Kwon and Centre for Musical Excellence</i>	UES101745-41 https://www.universaledition.com/jaehyuck-choi-8087/works/portrait-i-32092	2020
Self in Mind V	High Voice (Sop. / Ten.)	4'		UES101719-611 https://www.universaledition.com/jaehyuck-choi-8087/works/self-in-mind-v-32053	2022

Jaehyuck Choi (b.1994) conductor-composer / founder and music director, ensemble blank

■ ADDRESS

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Publisher: Universal Edition: www.universaledition.com/choi

■ EDUCATION

2020 – 2023 Barenboim-Said Akademie (AD, Prof. Jörg Widmann)

2017 – 2019 The Juilliard School (MM, Prof. Matthias Pintscher)

2013 – 2017 The Juilliard School (BM, Prof. Samuel Adler, Matthias Pintscher)

■ CONDUCTING HIGHLIGHTS

Nov 2022 • **Tonhalle-Orchester Zürich**, Conductors' Academy with Paavo Järvi

Sept 2018 • **London Symphony Orchestra**, Lucerne Festival

Jan 2023 • Wiener Festspiele Orchestra, Assistant Conductor

Oct 2022 • Daejeon Philharmonic Orchestra, Guest Conductor

July 2022 • Pärnu Music Festival Academy Orchestra, Järvi Conducting Academy

Aug 2018 – Sept 2018 • Lucerne Festival Academy, Conducting Fellow

■ EMPLOYMENT

Jan 2023 – Jan 2023 • Vienna Opera Academy, Assistant Conductor. Vienna, Austria

May 2022 – Mar 2023 • Ensemble Intercontemporain, Commissioned Composer. Paris, France

Oct 2021 – Oct 2022 • Daejeon Philharmonic Orchestra, Guest Conductor (4 times). Daejeon, South Korea

Nov 2021 – Sept 2022 • Chamber Music Columbus & VIVO Music Festival, Commissioned Composer. Ohio, US

June 2021 – July 2021 • Banff Centre for the Arts, Commissioned Composer & Guest Lecturer. Canada

Aug 2020 – Sept 2020 • Korean New Music Festival at Konzerthaus-Berlin, Guest Artistic Director, Conductor, and Composer. Berlin, Germany

Sept 2019 – Sept 2019 • Ensemble Intercontemporain, Guest Assistant Conductor. Paris, France

Aug 2018 – Sept 2018 • Lucerne Festival, Conducting Fellowship. Lucerne, Switzerland

June 2015 – present • ensemble blank, Founder and Music Director. Seoul, South Korea

■ ASSISTANCE

Jan 2023 – Jan 2023 • Toby Purser, Vienna Opera Academy

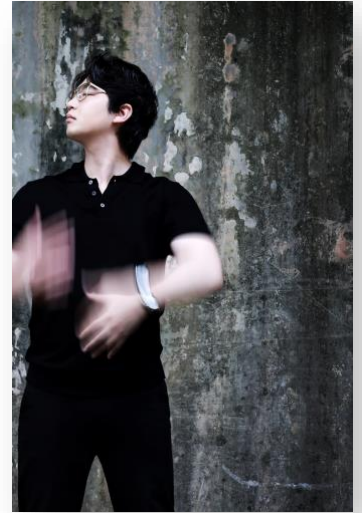
Dec 2022 – Dec 2022 • **Paavo Järvi, Deutsche Kammerphilharmonie Bremen, Korean Tour**

Sept 2019 – Sept 2019 • Matthias Pintscher, Ensemble Intercontemporain

■ AWARD & PRIZES

2022 • Koussewitzsky International Conducting Competition, Finalist

2022 • Princess Astrid International Conducting Competition, Semi-finalist



■ COMPOSITION HIGHLIGHTS

Since 2021 • **Universal Edition** in Wien : Worldwide publication and distribution
Nov 2017 • **Concours de Genève 1st Prize** Unanimous & Youngest in history
Mar 2023 • Ensemble Intercontemporain Commission
April 2018 • Menuhin International Violin Competition Commission

■ COMMISSIONS / EMPLOYMENTS selected

2024 • SORI ensemble : Portrait Concert and commission
2023 • ensemble blank : Organ Concerto (2023)
2022 • **Ensemble Intercontemporain** : Straight to Heaven (2022) for 15 instruments (premiere in 2023)
2022 • Chamber Music Columbus & Vivo Music Festival : With Winds III (2022) for Clarinet Quintet
2022 • Kim & Hanssen : Snow (2022) for piano 4 hands
2022 • Duo Signal : Signal (2022) for soprano saxophone and tenor trombone
2022 • Divertimento Ensemble X Milan Fashion Week : Shadow (2022) for voice and 4 instruments
2021 • **Parker Quartet** X Banff Centre for the Arts and Creativity Commissioned Composer & Guest Lecturer :
With Winds II (2021) for String Quartet
2020 • ensemble blank : Illusion of the Silence (2020) for Piano Quintet
2019 • Ensemble Intercontemporain : Dust of Light (2019) for 12 instruments
2019 • Zodiac Trio : Trio (2020) for Clarinet, Violin, and Piano
2018 • **Menuhin International Violin Competition** : Self in Mind I (2018) for violin
2016 • Dal Niente Ensemble : Still Life II (2016) for 6 instruments
2015 • Ensemble Crush : Self-Portrait IV (2014) for 5 instruments
2014 • Gwacheon Symphony Orchestra : Violin Concerto (2014)

■ AWARD & PRIZES

2017 • **1st Prize, Concours de Genève : Clarinet Concerto (2017)**
2019 • 1st Prize, Zodiac Composition Competition : Clarinet Concerto (2017)
2019 • Arko Composition Award : Nocturne VI (2018) for orchestra
2015 • Grand Prize, IBLA : Violin Concerto (2014)
2015 • 1st Prize, SCI/ASCAP Composition Award : Violin Concerto (2014)